

K. Parlow
OFFICIAL SYLLABUS

SEVENTEENTH ANNUAL

STRATFORD MUSICAL FESTIVAL

MAY 6th to 16th
1943

SEE PAGE THREE

ENTRIES CLOSE APRIL 2nd, 1943

STRATFORD MUSICAL FESTIVAL

Why We Carry On!

By

SIR ERNEST MacMILLAN, B.A., Mus. D., LL.D.

Last year, I received a most interesting document through the mails—the Syllabus of the Musical Festival held in Brighton, on the South Coast of England, in April 1941. No part of the Motherland was more exposed to attack from the enemy than the shores of the English Channel and yet, in the midst of the hottest period of the blitz the Brighton Festival was planned and carried through by its enthusiastic sponsors. Could one have more convincing evidence of the value of music to those who are directly exposed to the terrors of war?

From all sides one hears further evidence that people want, and in fact need music in war time, and will make great sacrifices to ensure continuance of musical organizations. It is good, therefore, to know that most of our leading competitive festivals are able to carry on this year in spite of all drawbacks, and I trust they will meet with every success.

SEVENTEENTH YEAR
STRATFORD MUSICAL FESTIVAL
Commencing THURSDAY, MAY 6, 1943, at STRATFORD, ONT.
ENTRIES CLOSE APRIL 2nd, 1943

COMPETITOR'S ENTRY FORM

This entry form must reach the office of the secretary,
191 Cobourg St., Stratford, not later than April 2nd, 1943.

A SEPARATE FORM MUST BE FILLED IN FOR EACH ENTRY.

Name of Competitor
(Print your name clearly)

NOTE:—In Choir, Orchestra and Band Classes the full name of the organization must be given, and in all cases a list of individual members must accompany this entry form.

No. of class in which competing.

Name of class

In other than Solo and Duet Classes this Entry Form must be signed on behalf of the Competitors by one person only, to whom all communications will be addressed.

In Duet, Trio, and Quartet Classes only one Entry Form should be forwarded, giving names and addresses of performers on the reverse side.

The undersigned, to whom communications should be addressed, has read the Rules and Regulations governing the Festival, and certifies that all the conditions governing this entry have been complied with.

Signature

Address

Date of Birth..... Age Last Birthday
(This applies only to classes in which an age limit is set.)

Own Selection

Composer
(This applies to all classes where test piece is "Own Choice.")

Fee Enclosed \$..... Telephone No.

Remit by money order payable to STRATFORD MUSICAL FESTIVAL

If cheque is sent, 15c exchange must be added.

**NO ENTRY ACCEPTED UNLESS THE SPECIFIED FEE
IS ENCLOSED.**

Entries received after April 2nd, 1943, are liable to be rejected.

SEVENTEENTH YEAR
STRATFORD MUSICAL FESTIVAL
Commencing THURSDAY, MAY 6 1914 at STRATFORD, ONT.
ENTRIES CLOSE APRIL 2nd, 1914

COMPETITOR'S ENTRY FORM

This entry form must reach the office of the secretary,
101 Copland St., Stratford, not later than April 2nd, 1914.
A SEPARATE FORM MUST BE FILLED IN FOR EACH ENTRY.

Name of Competitor (Print your name clearly)
NOTE:—In Choir, Orchestra and Band Classes the full name of the
organization must be given, and in all cases a list of
individual members must accompany this entry form.
No. of class in which competing

Name of class
In other than Solo and Duo Classes the Entry Form must be signed
on behalf of the Competitors by one person only, to whom all communica-
tions will be addressed.
In Duo, Trio and Quartet Classes only one Entry Form should be
forwarded, giving names and addresses of performers on the reverse side.
The undersigned, to whom all communications should be addressed,
has read the Rules and Regulations governing the Festival, and
certifies that all the conditions governing this entry have been con-
sidered and complied with.

Signature
Address
Date of Birth (This space only to be filled in when the age limit is 16 or under)
Own Selection (This applies to all classes where the choice is "Own Choice")
Composers
Telephone No.

It shall be deemed that the competitor has accepted the conditions of the Festival.
If change is made, the change must be noted.
NO ENTRY ACCEPTED UNLESS THIS FORM IS FILLED IN.
Entries received after April 2nd will not be accepted.

THE SEVENTEENTH ANNUAL

Stratford Musical Festival

THURSDAY, MAY 6th, to SATURDAY, MAY 15th, 1943.

Under the control and management of the
Perth County Music Teachers Federation, Inc.

STRATFORD, ONTARIO

Affiliated with the British Federation of Music Festivals.

OFFICERS AND EXECUTIVE COMMITTEE

President—W. B. Rothwell, 191 Cobourg St., Stratford.

Vice-President—Peter Wilson

Secretary-Treasurer—Cora B. Ahrens

Assistant Secretary—Anna Trethewey

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	Laura Kruspe
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ADJUDICATORS FOR 1943

ARTHUR COLLINGWOOD, Saskatoon.

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Principal Hamilton Conservatory of Music.

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Internationally Famous Violinist,

The Adjudicator in the Brass and Woodwind classes will be announced
later.

Address all communications to STRATFORD MUSICAL FESTIVAL
191 Cobourg St., Stratford, Ontario.

For information, telephone W. B. Rothwell, 1565-R, Stratford.

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President, Stratford Board of Trade.

F. G. SANDERSON, Esq., M.P.
Member for Perth County.

W. ANGUS DICKSON, Esq., M.L.A.
Member for Perth County.

SCHOLARSHIPS

NOTE—1. Scholarships are awarded to competitors who show most promise of future success musically. The winner of a Scholarship need not be a prize winner.

2. A competitor will not be awarded a scholarship two years in succession in the same department. (Vocal, Piano, etc.)

3. A competitor may not receive two scholarships in one year.

VOCAL—Two \$50.00 Scholarships will be awarded to competitors chosen from Classes 13 to 26, 40 to 44, 159 to 164, 166 and 167 inclusive.

One \$25.00 Scholarship will be awarded to a competitor chosen from Classes 45 to 52 and 168 to 175 inclusive.

PIANO—One \$50.00 Scholarship will be awarded to a competitor chosen from Classes 71 to 79 and 193 to 195 inclusive.

One \$50.00 Scholarship will be awarded to a competitor chosen from Junior Classes 80 to 83, and 196 to 201 inclusive.

One \$25.00 Scholarship will be awarded at the discretion of the Adjudicator.

STRINGS—One \$50.00 Scholarship, and one \$25.00 Scholarship will be awarded to competitors chosen from Solo Classes for Stringed Instruments.

BRASS—One \$25.00 Scholarship will be awarded to a competitor chosen from Solo Classes for Brass Instruments.

WOODWIND—One \$25.00 Scholarship will be awarded to a competitor chosen from Solo Classes for Woodwind Instruments.

OPEN SCHOLARSHIP WINNERS IN 1942

R. H. Stewart, Toronto	Gwen Dudley, Toronto
Arthur Palmer, London	Merlyn Melvin, Stratford
Robert Sproule, London	Doris Henley, Stratford
Palmer Stalley, Stratford	Anna Mae Luft, New Hamburg
Donald Jukes, Kitchener	Eleanor Stroh, Waterloo
Fred Uffelmann, Waterloo	

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May Be Obtained From:

Heintzman & Co., Toronto.

The Meier Novelty Co., Stratford.

Chapman & Hewett, London.

D'Erina Deacon Music Shoppe, London.

If you have difficulty in obtaining your test piece write to us.

GENERAL RULES

WORKING MANAGEMENT

1. The Festival shall be known as the Stratford Musical Festival.
2. The Festival shall be under the control and management of the Festival General Executive Committee appointed by the Perth County Music Teachers' Federation. The decision of this committee on any points shall be final.
3. Any question not dealt with in the regulations shall be referred to the committee.

ELIGIBILITY—DEFINITIONS

4. Unless otherwise stated all competitions other than those for choral societies, choirs, and orchestras, shall be open to amateurs only, the term "Amateur" to be defined as follows: Any person whose principal means of livelihood is obtained from non-musical work, even if he or she from time to time accepts a stipend or honorarium for musical services rendered.
5. The Syllabus is divided into two parts, as follows: PART ONE Classes are open to all, without regard to residence or domicile. PART TWO Classes are open to residents in centres of less than 20,000 population, except where otherwise stated.
6. Competitors shall be allowed to enter in one solo class only in each section, excepting in Violoncello, Woodwind and Brass classes.
7. First Prize Winners of previous Festivals may enter their respective Classes in the Festival of 1943.
8. Competitors in Choirs, Choral Societies, Orchestras and Bands must be bona fide members of their respective organizations and a full list of names of ensemble groups must accompany entry form.
9. Conductors may be either professional or amateur, and may conduct any number of Choirs, Choral Societies, Orchestras, or Bands, either in the same class or otherwise.
10. In all classes in which any age limit is set, competitors must be under the prescribed age on the day after the Festival (May 16th), and must state age on the entry form.
11. All test pieces must be performed in the prescribed key. Transpositions (except where stated) are not allowed. Errors in notation should be rectified. Vocal numbers must be sung in English.
12. Competitors are not permitted to enter into any discussion or correspondence with the Adjudicators regarding test pieces prior to or during the festival.

TEST PIECES

13. Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors must use the specified edition.

ENTRIES

14. All competitors must, before competing, sign an entry form declaring that all rules governing that entry have been complied with. The conductor, secretary or other qualified official of a choir, choral society, band or orchestra may sign the form on behalf of the organization. In duet classes, only one entry should be forwarded, giving names and addresses of both competitors.
15. All entries must be in writing to the Secretary, and on the form supplied, and must be accompanied by the regulation fee. The Committee reserves the right to refuse any entry.
16. Do not play repeats in instrumental solos or duets. Unless otherwise directed under class number, take second ending.
17. Copies of the Festival Syllabus, Entry Forms, Vocal and Piano Test Pieces may be obtained from the Festival Office.

PROGRAMME PROCEDURE

18. A competitor's ticket will be forwarded to each individual competitor, a separate ticket being supplied for each class in which entry has been made. This ticket will duly set forth the order and time of the competition, and must be shown on demand by a steward. The Committee reserves the right to disqualify any competitor who is not ready to compete within five minutes of being called.

19. Competitors must provide their own accompanist. If necessary the Secretary will arrange for an efficient accompanist to act at the nominal fee of one dollar.

20. Competitors must not commence until the signal is given by the Adjudicator.

21. Such competitors as the Adjudicator may think fit may be selected from each class for a final test; the marks gained in the preliminary test will be added to those gained in the final test, and the awards will be in accordance with the gross totals.

22. Competitors will be designated to the Adjudicator by number only.

23. The chord will be given at the piano at the commencement of each piece of unaccompanied music.

24. A preliminary test may be held in any class at the discretion of the Committee.

25. Immediately the entry list is closed the Committee will decide the order in which the classes will be taken, and will ballot for the order of competing, but the Committee reserves the right to alter the order if necessary to suit competitors from a distance. The order of competing will appear in the programme.

ADMISSION OF COMPETITORS AND PUBLIC

26. Such regulations as may be found advisable will be made by the executive committee at the time of the festival regarding the general admission of competitors to the halls in which the competitions are held.

27. The competitions shall be open to the public on payment of the price of admission fixed by the Committee.

AWARDS AND PRIZES

28. IN ORDER TO PRESERVE A HIGH STANDARD OF PERFORMANCE IN ALL CLASSES, IT SHALL BE NECESSARY FOR A COMPETITOR TO BE AWARDED THE FOLLOWING MARKS:

IN SHIELD CLASSES: 1st PRIZE, 75 per cent.
2nd PRIZE, 70 per cent.

IN ALL OTHER CLASSES: 1st PRIZE, 80 per cent.
2nd PRIZE, 75 per cent.
3rd PRIZE, 70 per cent.

Unless these marks are obtained, the prizes will be withheld, regardless of the number of entries.

29. Certificates, Shields and Trophies will be awarded at the close of the class. Winners of Scholarships will be announced on the last night of the Festival. In all matters connected with prizes, the decision of the Committee shall be final.

30. THE ADJUDICATOR'S REPORT WILL BE SENT BY MAIL TO COMPETITORS UPON REQUEST.

31. In those classes in which Challenge Shields or Trophies are awarded, these may be held by the winners until one month before the next Festival, and not longer than twelve months in all. The Committee must receive satisfactory assurance as to safe custody, insurance and return of the prize to the Secretary. A Challenge Shield or Trophy will become the property of any competitor who wins the same three years in succession, provided that there is competition in at least one year.

32. ENTRY FEES CANNOT UNDER ANY CIRCUMSTANCES BE REFUNDED.

33. ALL TEST PIECES FOR SOLO COMPETITIONS MUST BE MEMORIZED. (Brass and Woodwind classes excepted.)

34. THE ADJUDICATOR'S DECISION IS FINAL.

35. The Committee reserves the right to appoint additional adjudicators if necessary.

FINAL CONCERT

36. First Prize Winners may be called upon to perform at a closing evening concert, and must be prepared to appear, if required to do so by the Committee.

COMPLAINTS AND PROTESTS

37. Complaints or protests must be made direct to the Secretary in writing during the Festival, and must be accompanied by a fee equivalent to the amount of the entry fee of the class protested. If protest is sustained, the fee will be refunded.

PROGRAMME—Price 15c. Ready about May 1st.

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JESU, JOY OF MAN'S DESIRING.....J. S. Bach

Mixed voices, male voices, ladies' voices, unison chorus,
solo song, piano solo, piano duet, two-pianos, violin solo,
string quartet, string orchestra, organ solo.

WALTZING MATILDA.....Arr. Thomas Wood

Mixed voices, male voices, two-part song, unison chorus,
solo song, piano solo, piano duet, two-pianos.

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Classes and Test Pieces

PART ONE

Competitions in Part One are open to all.

Part 1—Classes 1 to 155.

VOCAL SECTION

NOTE 1—In order to simplify the work of the adjudicators, in classes for mixed choirs, the use of boys' voices is not allowed.

NOTE 2—When a specified edition of a test piece is indicated in the syllabus, a copy thereof will be furnished to the adjudicator and competitors must use the specified edition.

Class 1—CHORAL SOCIETIES or CHURCH CHOIRS Fee \$5.00

The Whaley Royce Challenge Trophy
Presented by Whaley Royce & Co., Toronto, 1937

(A) "Praise" Alec Rowley
Oxford No. A24

(B) Competitor's Own Choice

Class 2—CHURCH CHOIRS Fee \$5.00

The Canadian Department Stores Trophy
Presented by C.D.S., Stratford, 1936

(A) "King of Glory, King of Peace" Friedell
H. W. Gray Co. No. 1761

(B) Competitor's Own Choice

Class 3—CHURCH CHOIRS—35 Voices or Less Fee \$5.00

The Red Seal Trophy
Presented by The Honderich Furniture Co., Milverton, 1941

(A) "He That Shall Endure To The End"
(From Elijah) Mendelssohn. Any Standard Edition

(B) Competitor's Own Choice.

THE HOADLEY MEMORIAL TROPHY FOR CHURCH CHOIRS.

Parts One and Two.

Presented by Listowel United Church, 1935

Competed for by Church Choirs entered in Parts One and Two, and awarded to the Choir winning the highest number of points in proportion to the membership of the Choir. Points are awarded on the following basis: (a) Choral entry, 5. (b) First Prize 5, Second 3, Third 1. (c) Members of the Choir entered in other Vocal Classes will be awarded points as under (b).



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Class 4—LADIES' CHOIRS **Fee \$5.00**

The Northway Challenge Shield
Presented by John Northway & Son, Ltd., 1931
Present Holder: London Ladies' Choir.

- (A) "The Butterfly" C. Jenkins
(Schirmer) No. 8113
(B) "When Sad Grief" Richard Dering
Oxford No. J.P. IV

Class 5—LADIES' CHOIRS **Fee \$5.00**

Open to Women's Institutes, Lodges, Home and School Associations, etc.

The E. G. Swanson Trophy
Presented by E. G. Swanson, Jeweller, Stratford, 1939
Present Holder: Avon Nova Choir, Stratford.

- (A) "She Hushes Them Asleep" Alec Rowley
S. S. A. Boosey & Hawkes, Toronto
(B) Competitor's Own Choice—(Two part).

Class 6—LADIES' SMALL ENSEMBLE **Fee \$2.00**

Not more than ten voices. No Conductor.

- (A) "Dearest Lord Jesus" Bach
Ditson No. 14,200
(B) "Far O'er the Bay" Frank Treharne
S.S.A. Schirmer No. 7993

Class 7—MADRIGAL ENSEMBLE—Mixed Voices **Fee \$2.00**

Not less than five, not more than ten voices.

The Beacon-Herald Challenge Trophy
Presented by The Stratford Beacon-Herald, 1941

- Present Holder: The Ontario School for the Blind, Brantford.
(A) "Adieu Sweet Amaryllis" Wilbye
Novello M. T. No. 577
(B) "Weep You No More" Eugene Hill
Oxford

Class 8—MIXED QUARTETTE **Fee \$2.00**

- (A) "The Shepherd and His Fife" Foster
Oxford No. F. 40

Class 9—MALE QUARTETTE **Fee \$2.00**

- "Here's A Health Unto His Majesty" Arr. Greaves
Oxford M.V. No. 625

Class 10—LADIES' TRIO **Fee \$1.50**

- "Peter" Whitford
Schirmer No. 8278

Class 11—VOCAL DUET—Any Adult Voices **Fee \$1.00**

Competitor's Own Choice of a Sacred Duet.

Class 12—VOCAL DUET—Any Adult Voices **Fee \$1.00**

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Music by

EDWARD ELGAR

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March for liberty with me
Brutes and braggarts may
Have their little day
We shall never bow the knee." . . .

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Class 13—WOMEN'S VOICES

Fee \$1.00

NOTE—Each competitor MUST supply a copy of the test piece of her own choice for the use of the adjudicator. It will be returned immediately after the adjudication.

- Soprano (A) "Snowflakes" Mallinson
High Key. Harris
(B) Competitor's Own Choice.
- Dramatic Soprano (A) "How Shall I Sing That Majesty" Pointer
Novello
(B) Competitor's Own Choice.
- Mezzo (A) Competitor's Own Choice of an Aria from a
Standard Oratorio
(B) "Silent Noon" Vaughan Williams
- Contralto (A) "Father of Heaven" Handel
(From "Judas Maccabaeus") Any Standard Edition
(B) Competitor's Own Choice.

Class 14—MEN'S VOICES

Fee \$1.00

NOTE—Each competitor MUST supply a copy of the test piece of his own choice for the use of the adjudicator. It will be returned immediately after the adjudication.

- Lyric Tenor (A) "In Native Worth" Haydn
(From "The Creation") Any Standard Edition
(B) Competitor's Own Choice.
- Robust Tenor (A) "Total Eclipse" Handel
(From "Samson") Any Standard Edition
(B) Competitor's Own Choice.
- Baritone (A) "Thou Art Gone Up On High" Handel
(From "The Messiah") Any Standard Edition
(B) Competitor's Own Choice.
- Bass (A) "The Oak That for a Thousand Years"
.....Handel-Ford
Boosey & Hawkes, Toronto
(B) Competitor's Own Choice.

Class 15—OPERATIC SOLO—All Adult Voices

Fee \$1.00

Competitor's Own Choice. To Be Sung in English.

Class 16—OPERATIC SOLO—All Adult Voices

Fee \$1.00

Competitor's Own Choice. To Be Sung in a Foreign Language.

NOTE—Competitors in Classes 15 and 16 may sing any solo from a standard opera, except songs listed in this syllabus as test pieces in other Classes. Each competitor MUST supply a copy of the song chosen for the use of the adjudicator. It will be returned immediately after the adjudication.

Class 17—ORATORIO SOLO—Women's Voices

Fee \$1.00

Class 18—ORATORIO SOLO—Men's Voices

Fee \$1.00

NOTE—Competitors in Classes 17 and 18 may sing any solo from any standard Oratorio or Sacred Opera, except those listed in this syllabus as test pieces in other Classes. Each competitor MUST supply a copy of the solo chosen, for the use of the adjudicator. It will be returned immediately after the adjudication.

Class 19—CHURCH SOLO CLASS—Adult Voices Only

Fee \$1.00

The Yorke Silver Trophy

Presented by the late L. J. Yorke, and Mrs. Yorke, London, 1940

Present Holder: Merlyn Melvin, Stratford.

NOTE—Competitors in Class 19 may sing any Church Solo except one taken from an Oratorio or Cantata. To be sung in English. Each competitor MUST supply a copy of the song chosen for the use of the adjudicator. It will be returned immediately after the adjudication.

Certificates will also be awarded in this class.

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- Class 20—SOPRANO SOLO** **Fee \$1.00**
 "I Know That My Redeemer Liveth" Handel
 (From "The Messiah") Any Standard Edition
- Class 21—DRAMATIC SOPRANO SOLO** **Fee \$1.00**
 "The Lord Is My Light" Allitsen
 Key E Flat. Boosey & Hawkes, Toronto
- Class 22—MEZZO SOLO** **Fee \$1.00**
 "Flocks in Pastures Green Abiding" Bach
 Oxford. Unison No. 1631
- Class 23—CONTRALTO SOLO** **Fee \$1.00**
 "Bright is the Ring of Words" Vaughan Williams
 Boosey & Hawkes, Toronto
- Class 24—TENOR SOLO** **Fee \$1.00**
 "A Kingdom By the Sea" Somervell
 Key E. Boosey & Hawkes, Toronto
- Class 25—BARITONE SOLO** **Fee \$1.00**
 "Fill a Glass With Golden Wine" Quilter
 Key C. Boosey & Hawkes, Toronto
- Class 26—BASS SOLO** **Fee \$1.00**
 "Like As the Heart Desireth" Allitsen
 Key C. Boosey & Hawkes, Toronto

Class 27—THE McLAGAN ROSE BOWL COMPETITION

Presented by The McLagan Phonograph Corporation, 1929
 Present Holder: Miss Florence Lawson, Stratford.

Open to First Prize Winners in Classes 13 to 26 inclusive. No fee. Competitors will sing the test piece of the class they represent, and also a song of their own choice, a copy of which **MUST** be provided for the use of the adjudicator. It will be returned immediately after the adjudication.

This Trophy will be awarded to the competitor who in the opinion of the adjudicator shows the best musicianship. Certificates will also be awarded to those placed first, second, and third in this class.

W. B. ROTHWELL

Organist and Choirmaster, St. Paul's Anglican Church.
 Music Master, Provincial Normal School, Stratford.

TEACHER OF SINGING AND PIANO

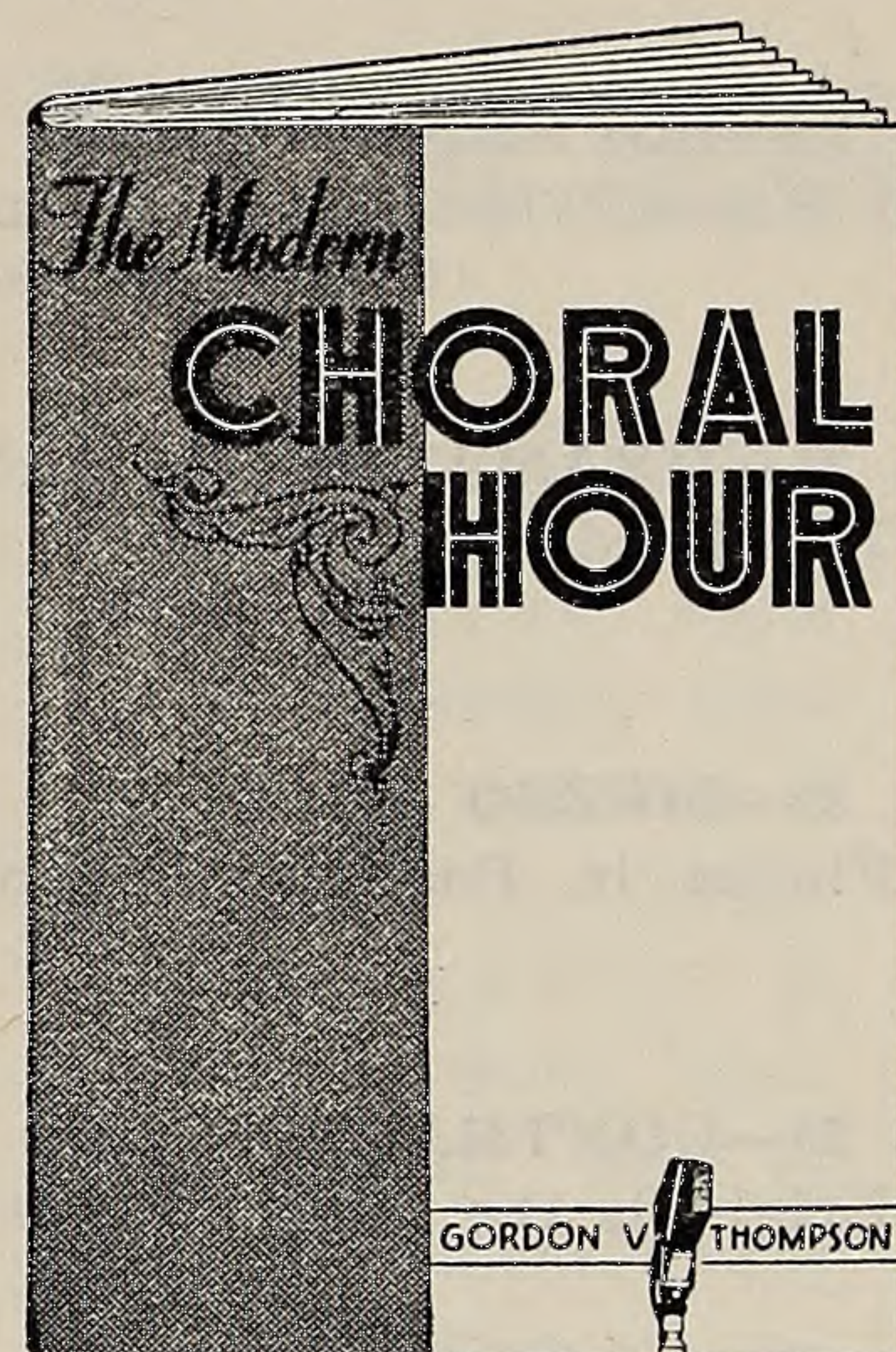
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- (A) "Legend" Tchaikowsky
Boosey & Hawkes, Toronto. B. C. M. No. 59
- (B) "The Fairy Frolic" France
S.S.A. Oxford

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The Farquharson Memorial Shield
Presented by Mrs. Charles Farquharson, Stratford, 1934
Present Holder: The Corona Girls' Choir, Stratford.

- (A) "Dream Cradle Song" Brook
Oxford Two Part No. 171
- (B) "Cuckoo" Pearson
Oxford Two Part No. 339

Class 31—MALE CHORUS—21 Yrs. and under—Changed Voices **Fee \$2.00**

The Pounder Brothers Challenge Trophy
Presented by Pounder Brothers, Stratford, 1938
Present Holder: Ontario School for the Blind.

- "Drink To Me Only With Thine Eyes" Arr. Riegger
Flammer No. 82511. T.T.B.

Class 32—BOYS' CHOIR—16 Years and under **Fee \$2.00**

The M. E. Kalbfleisch Challenge Trophy
Presented by the late Miss M. E. Kalbfleisch, Stratford, 1936
Present Holder: The Alpha Juvenile Choristers, Stratford.

- (A) "Praise the Lord! Ye Heavens Adore Him" Haydn
Descant Oxford Two Part No. 1557
- (B) "A Hawk's Up, For A Hunt's Up" Ernest Walker
Oxford Two Part No. 116

Class 33—SUNDAY SCHOOL CHOIRS—15 Years and under **Fee \$2.00**

- (A) "O Saviour Sweet" Bach
H. W. Gray Co. S.C. No. 211
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Fee \$1.00

"The Shepherd" Brook
Oxford Two Part No. 149

JUNIOR VOCAL SOLO CLASSES

NOTE 1—In Junior Vocal Solo Classes, a test piece may be raised or lowered one tone or semitone. When a song is available in more than one key, the range of the lowest key is given. The range of the other keys may be easily calculated.

- | | |
|---|--|
| Class 40—SOPRANO SOLO—21 Years and under
"Cherry Ripe" | Fee \$1.00
Horne |
| Key F or G. Any Standard Edition | |
| Class 41—CONTRALTO SOLO—21 Years and under
"Simple Wisdom" | Fee \$1.00
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| Key D. Boosey & Hawkes, Toronto | |
| Class 42—TENOR SOLO—21 Years and under
"Linden Lea" | Fee \$1.00
Vaughan Williams |
| Key G (d-e) or A. Boosey & Hawkes, Toronto | |
| Class 43—BARITONE SOLO—21 Years and under
"Tally-ho" | Fee \$1.00
Leoni |
| Key D. Schirmer | |
| Class 44—GIRLS' SOLO—18 Years and under
"The Violet" | Fee \$1.00
Mozart |
| Paterson L. C. No. 1726 Anglo Canadian, Toronto | |
| Class 45—GIRLS' SOLO—15 Years and under
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| Oxford Choral Series No. 1144 | |
| Class 46—GIRLS' SOLO—13 Years and under
"The Passing of the Moon" | Fee \$1.00
Purcell |
| Oxford Unison No. 315 | |
| Class 47—GIRLS' SOLO—11 Years and under
"The Little Clock" | Fee \$1.00
Mervyn Saunders |
| Boosey & Hawkes Festival Series No. 67 | |
| Class 48—GIRLS' SOLO—9 Years and under
"The Gavotte" | Fee \$1.00
Righini |
| The High Road of Song, Book 1, Page 48. Gage & Co. | |
| Class 49—BOYS' SOLO—16 Years and under
"Orpheus With His Lute" | Fee \$1.00
Sullivan |
| Oxford. Unison No. 1040 | |
| Class 50—BOYS' SOLO—12 Years and under
"A Harvest Song" | Fee \$1.00
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| Oxford. Unison No. 1156 | |
| Class 51—BOYS' SOLO—10 Years and under
"Now is the Month of Maying" | Fee \$1.00
Morley |
| High Road of Song, Book 1, Page 102. Gage & Co. | |
| Class 52—BOYS' SOLO—8 Years and under
"Balloon Song" | Fee \$1.00
Beethoven-Spaethe |
| High Road of Song, Book 1, Page 28. Gage & Co. | |

Class 53—THE MEDLYN JUNIOR VOCAL TROPHY COMPETITION

This Trophy was presented by James Medlyn, Esq., St. Thomas
 Present Holder: Arthur Palmer, London.

Open to First Prize Winners in Classes 40, 41, 42, 43, 44, 45, 49, 166, 167, 168 and 172 inclusive. Each competitor will sing the test piece of the class represented. This Trophy will be awarded to the competitor who in the opinion of the adjudicator shows the best musicianship. Certificates will also be awarded to those placed first, second, and third in this class.

SCHOOL SECTION

NOTE 1—In classes 59 to 66 each conductor must devote at least 75% of regular school hours to teaching general subjects other than music. Each choir must consist of not less than 75% of the pupils on the school register. A list of choir members shall accompany the entry form on which shall be stated the total number enrolled on the class register.

2—Any class containing two grades may enter in the higher grade class.

3—Test pieces may be transposed at the discretion of the teacher.

4—All Choruses limited to 75 voices.

5—Any teacher eligible under note 1 may conduct any number of choirs, but shall not conduct two in the same class. A Normal student may deputize for any teacher.

6—Banners are classed as trophies and may not be won outright.

Class 54—COLLEGIATE OR HIGH SCHOOL CHORUS

The Anglo-Canadian Challenge Trophy
Presented by The Anglo-Canadian Music Co., Toronto, 1939
Present Holder: Stratford Collegiate Institute.

- (A) "Duna" McGill-Samuelson
Boosey & Hawkes, Toronto. S.A.B. No. 1485
- (B) Competitor's Own Choice.

Class 55—COLLEGIATE OR HIGH SCHOOL CHORUS Fee \$2.00

Grades IX and X

- (A) "Jerusalem" Parry
Curwen
- (B) "Golden Slumbers" Gordon Jacob
S.S.A. Oxford

Class 56—PUBLIC SCHOOL CHORUS Fee \$1.00

The Rotary Challenge Shield
Presented by The Rotary Club of Stratford, 1933
Present Holder: Hamlet and Shakespeare Schools (tie).

- (A) "Jerusalem" Parry
Curwen
- (B) "Old King Cole" Davies
Two-Part. Boosey & Hawkes, Toronto

Class 57—JUNIOR PUBLIC SCHOOL CHORUS Fee \$1.00

Grades I to V

The Preston Challenge Trophy
Presented by James M. Preston, Esq., Stratford, 1939
Present Holder: Avon School, Stratford.

- "Evening Prayer" (Soprano part only) Humperdinck
Western School Series No. 2003. Heintzman & Co.

Class 58—GRADE VIII CHOIRS Fee \$1.00

BANNER: Present Holder: Shakespeare School, Stratford.

- "Rendezvous" Aletter
S.A. Boosey & Hawkes, No. 16

Class 59—GRADE VII CHOIRS Fee \$1.00

BANNER: Present Holder: Hamlet School, Stratford.

- "All Thro' the Night" Arr. by Eric H. Thiman
With Descant. Boosey & Hawkes, M. F. S. No. 42

Class 60—GRADE VI CHOIRS Fee \$1.00

BANNER: Present Holder: Shakespeare School, Stratford.

- "Night Song" Busch
Book II. High Road of Song

Class 61—GRADE V CHOIRS Fee \$1.00

BANNER: Present Holder: Hamlet School, Stratford.

- "I Love All Graceful Things" Eric Thiman
Curwen Edition No. 71977

Class 62—GRADE IV CHOIRS Fee \$1.00

BANNER: Present Holder: Hamlet School, Stratford.

- "This Treasured Land" Rowley
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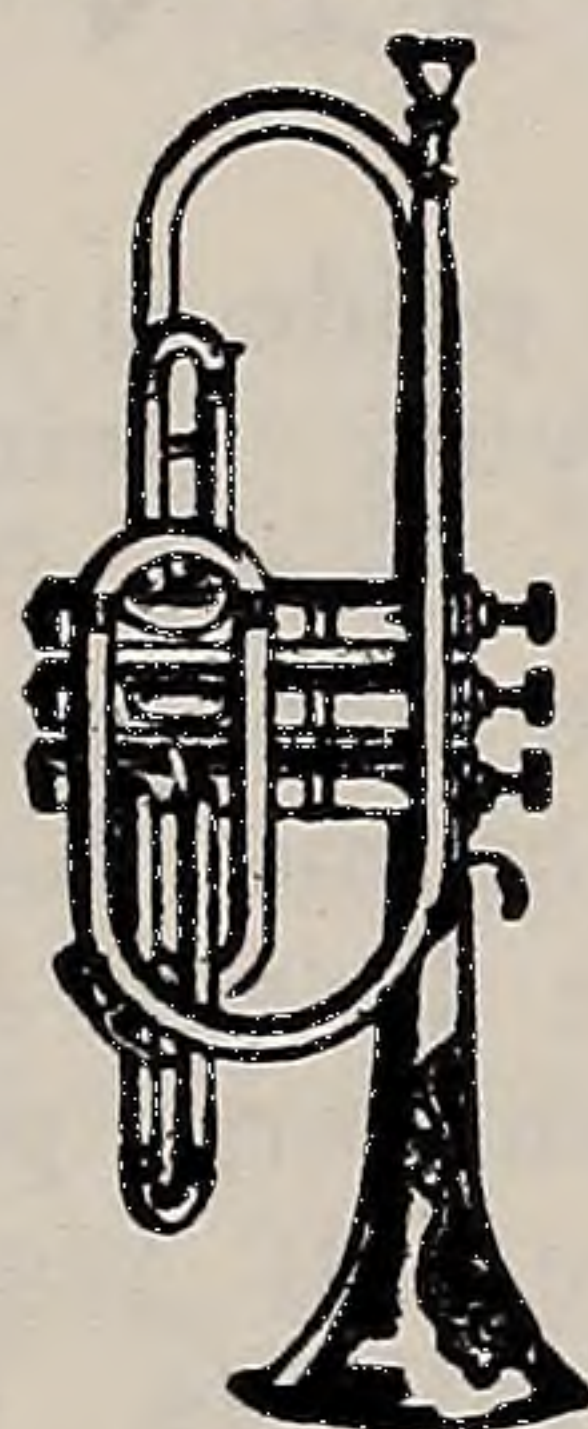
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"Margery Maketh the Tea"	Anderson
Western School Series No. 1003 Heintzman & Co.	
Class 65—GRADE I CHOIRS	Fee \$1.00
BANNER: Present Holder: Avon School, Stratford.	
(A) "Easter Song"	Burke
(B) "Spring"	Burke
Scissors and Songs Book I. Gordon V. Thompson	
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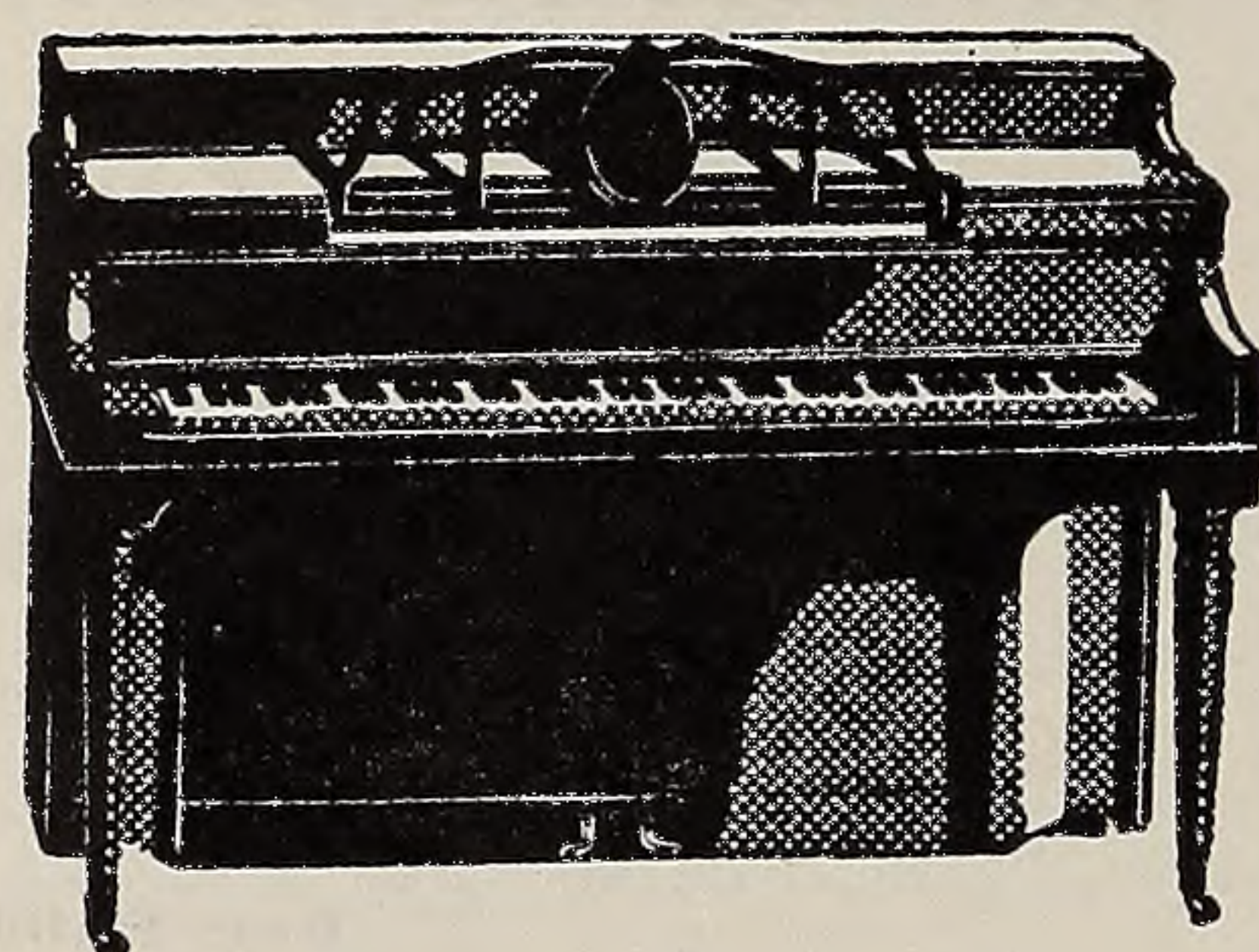
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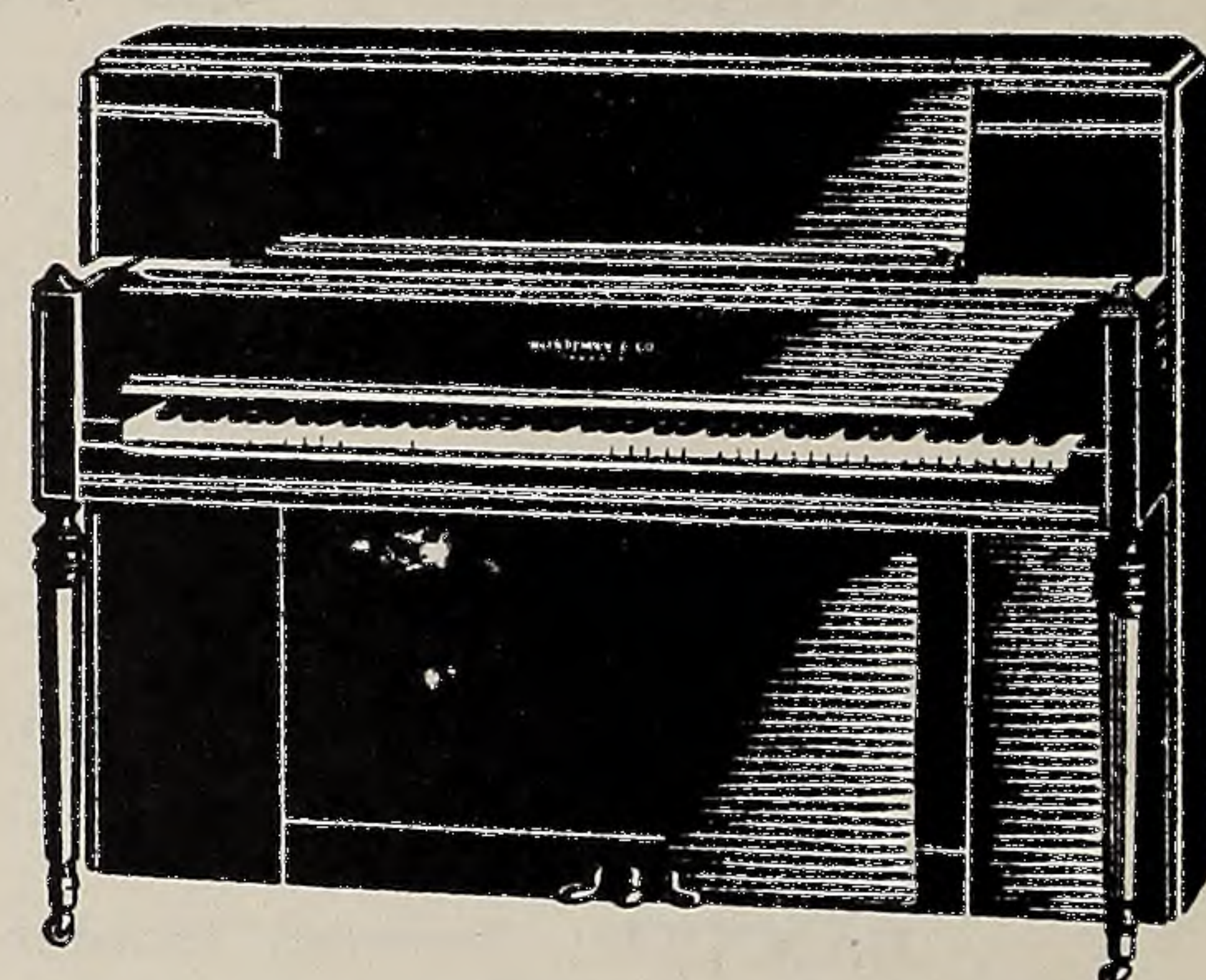
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(B) Gypsy Life	Wagness
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Open to First Prize Winners in Classes 71, 72, 75, 76, 77, 78, 79, 193, 194 and 195, and awarded to the competitor who in the opinion of the adjudicator shows the best musicianship. Each competitor will play the test piece of the class represented. Certificates will also be awarded to those competitors placed first, second, and third in this class.

Class 102—THE BEARE JUNIOR PIANO TROPHY COMPETITION

This Trophy was presented by Beare & Sons, Toronto, 1936

Present Holder: Eunice Bell, Toronto.

Open to First Prize Winners in Classes 73, 74, 80, 81, 196, 197 and 201 and awarded to the competitor who in the opinion of the adjudicator shows the best musicianship. Each competitor will play the test piece of the class represented. Certificates will also be awarded to those competitors placed first, second, and third in this class.

Class 103—THE PEGGY WHITEMAN JUVENILE PIANO TROPHY

Presented by the late Samuel Weir, Esq., Belfast, Ireland, 1939

Present Holder: Norma Hoyt, Stratford.

Open to First Prize Winners in Classes 82, 83, 198, 199 and 200, and awarded to the competitor who in the opinion of the adjudicator shows the best musicianship. Each competitor will play the test piece of the class represented. Certificates will also be awarded to those competitors placed first, second, and third in this class.

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Presented by The Perth County Music Teachers' Federation, 1930
Present Holder: Katherine Thomas, New Hamburg.

Open to First Prize Winners in Classes 107, 108, 109, 118, 119, 120, 202, 203, 204 and 209, and awarded to the competitor who in the opinion of the adjudicator shows the best musicianship. Competitors will play the test piece of the class represented. Certificates will also be awarded to those placed first, second and third in this class.

Class 122—THE HENRY CLARK JUNIOR STRING TROPHY COMPETITION

Presented by Henry A. Clark, Esq., Stratford, 1941
Present Holder: Robert Sproule, London.

Open to First Prize Winners in Classes 110, 111, 112, 205, 206 and 207, and awarded to the competitor who in the opinion of the adjudicator shows the best musicianship. Competitors will play the test piece of the class represented. Certificates will also be awarded to those placed first, second and third in this class.

Class 123—TRIO—VIOLIN, 'CELLO, and PIANO—Open Fee \$1.50
"Triolets" Set 2 Trew
Numbers 4, 5 and 6 to be played. Oxford

Class 124—STRING QUARTETTE—Open Fee \$2.00
Quartettes No. 1 and 3 Trew
(From "Quartette Pieces") Oxford

Class 125—SMALL ENSEMBLE—Open Fee \$2.00
The Perth Mutual Challenge Trophy

Presented by The Perth Mutual Fire Insurance Co., 1939
Present Holder: The Stroh Trio, Waterloo.

Any combination of String and/or Woodwind and/or Brass Instruments, inclusive of combinations already provided for in this syllabus. Not less than three or more than six players. One member of the group may be a professional.

Test Piece—Competitor's Own Choice—Time limit: Seven minutes.

Class 126—ORCHESTRA—Open Fee \$5.00
(A) "Lustspiel Overture" Kela-Bela
Boosey & Hawkes, Toronto
(B) Competitor's Own Choice.

Class 127—ORCHESTRA—Collegiate or Technical School Fee \$2.00
The Board of Trade Challenge Trophy
Presented by The Board of Trade, Stratford, 1938
"Spirit of Youth" Sordillo
Arr. Seredy Fischer P114

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BRASS AND REED SECTION

Class 128—BRASS QUARTETTE—Open	Fee \$2.00
Two Cornets, Baritone and Trombone	
"In Adoration"	James Farrell
Boosey & Hawkes, Toronto	
Class 129—BRASS QUARTETTE—Under 21 Years	Fee \$2.00
Two Cornets, Two Trombones	
"Serenade la Breen"	W. Graham
Boosey & Hawkes, Toronto	
Class 130—CORNET DUET—Open	Fee \$1.00
"Call of the Sea"	Holmes-Smith
Barnhouse	
Class 131—CORNET DUET—Under 21 Years	Fee \$1.00
"I Would That My Love"	Mendelssohn-Moses
Carl Fischer, W.856	
Class 132—CORNET SOLO—Open	Fee \$1.00
"Evening Thoughts"	Chas. O'Neill
Waterloo Music Co.	
Class 133—CORNET SOLO—Under 21 Years	Fee \$1.00
"Liebeslied"—Op. 22, No. 2	Oscar Bohme
Cundy-Bettoney Co.	
Class 134—CORNET SOLO—Under 18 Years	Fee \$1.00
"Rose of Tralee"	Clover-Thiele
From DeLuxe Song Solo Album, Waterloo Music Co.	
Class 135—CORNET SOLO—Under 16 Years	Fee \$1.00
"Marching Song"	Speaks-Thiele
From DeLuxe Song Solo Album, Waterloo Music Co.	
Class 136—CORNET SOLO—Under 12 Years	Fee \$1.00
"A Little Story"	Alletter-Price
Carl Fischer W.1652	
Class 137—TROMBONE SOLO—Open	Fee \$1.00
"Concerto"	Magnan
Cundy-Bettoney	
Class 138—TROMBONE SOLO—Under 21 Years	Fee \$1.00
"Gaiety Polka"	Schaefer
Fillmore Music House	
Class 139—TROMBONE SOLO—Under 16 Years	Fee \$1.00
"How Lovely Are Thy Dwellings"	Liddle-Glenn
World Famous Solos. Boosey-Hawkes	
Class 140—BARITONE SOLO—Open	Fee \$1.00
"Silverado"	Clarke
Carl Fischer	
Class 141—BARITONE SOLO—Under 21 Years	Fee \$1.00
"Toreador Song" from "Carmen"	Biset-Roberts
Carl Fischer S. 7264	

Class 142—E-flat HORN SOLO—Open **Fee \$1.00**
 "Enchantment" Tcherepnine
 Hawkes & Son

Class 143—E-flat HORN SOLO—Under 18 Years **Fee \$1.00**
 "Farewell" from "Faust" Gounod-DeVille
 From Operatic Bouquet. Carl Fischer

Class 144—BASS SOLO—Open **Fee \$1.00**
 "O Ruddier Than the Cherry" Handel-Kaprey
 Boosey & Company

Class 145—CLARINET SOLO—Open **Fee \$1.00**
 Adagio from Concerto Mozart
 Cundy-Bettoney

Class 146—CLARINET SOLO—Under 21 Years **Fee \$1.00**
 "Pastoral"—Op. 84, No. 3 Baermann
 Cundy-Bettoney

Class 147—CLARINET SOLO—Under 18 Years **Fee \$1.00**
 "Andante" from Pathetic Symphony Tschaikowsky-Davis
 Rubank Inc.

Class 148—CLARINET SOLO—Under 16 Years **Fee \$1.00**
 "Lullaby" Langenus
 Carl Fischer W. 1450

Class 149—FLUTE SOLO—Open **Fee \$1.00**
 "Andante" Molique-Maganini
 Carl Fischer W. 1336

Class 150—FLUTE SOLO—Under 21 Years **Fee \$1.00**
 Album Leaf" Wagner-Hahn
 Fillmore Music House

Class 151—E-flat ALTO SAXOPHONE SOLO—Open **Fee \$1.00**
 "Nocturne" Chopin-Weidoeft
 Carl Fischer

Class 152—E-flat ALTO SAXOPHONE SOLO—Under 18 Years **Fee \$1.00**
 "Serenade" Toselli
 Boston Music Company

Class 153—B-flat SAXOPHONE SOLO—Under 21 Years **Fee \$1.00**
 "Golden Sunset" Finder-Alford
 Rubank Inc.

Class 154—THE GREENE TROPHY COMPETITION
 This Trophy was presented by The Greene Music Co., Toronto.
 Present Holder: Donald Jukes, Kitchener
 To be competed for by the First Prize Winners in open solo classes
 for Brass Instruments, and awarded to the competitor who in
 the opinion of the adjudicator shows the best musicianship.

Class 155—THE SELMER TROPHY COMPETITION
 This Trophy was presented by The Selmer Co., Toronto.
 Present Holder: Fred Uffelman, Waterloo
 To be competed for by First Prize Winners in open solo classes for
 woodwind and reed instruments and awarded to the competitor
 who in the opinion of the adjudicator shows the best musician-
 ship.

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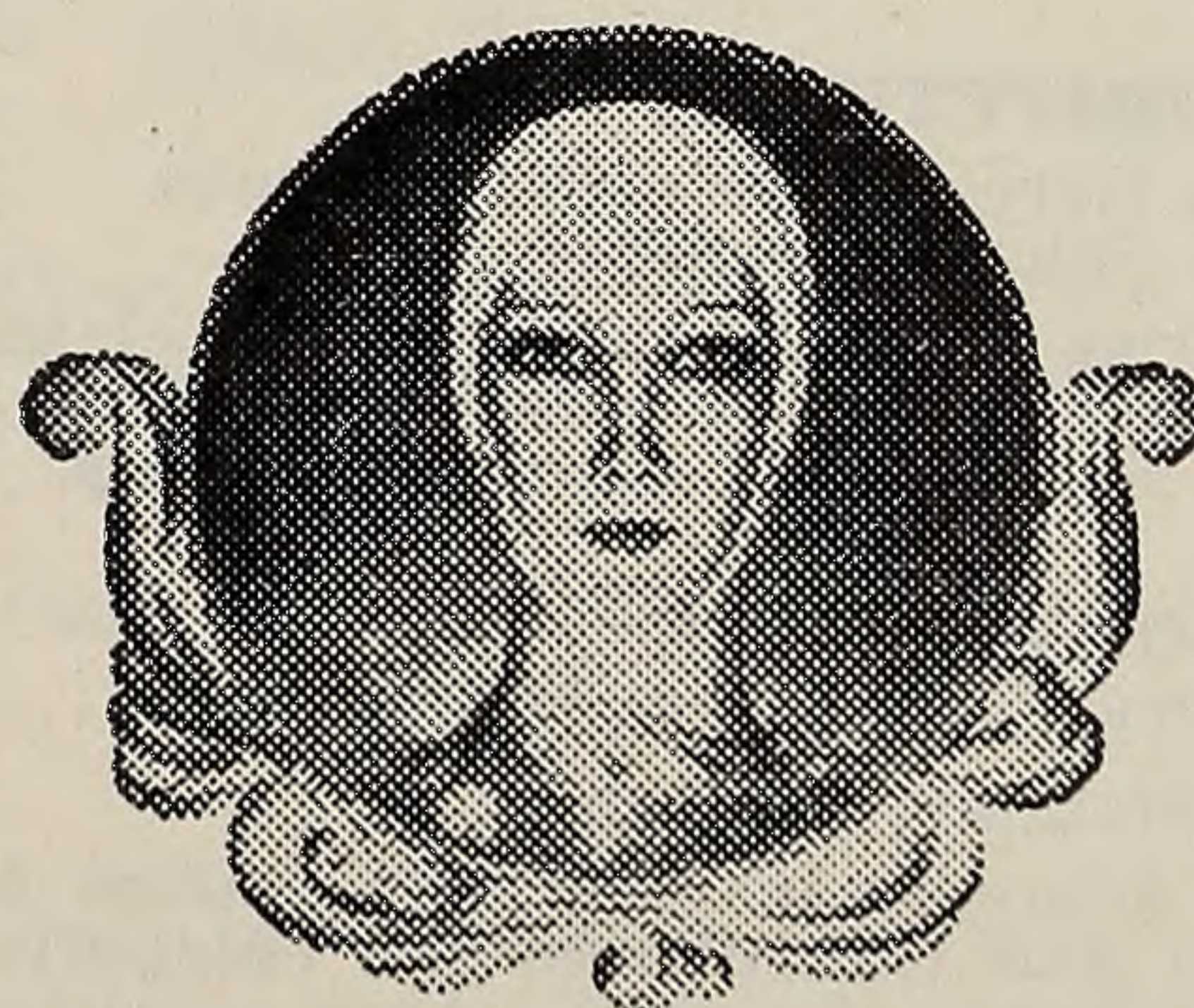
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PART TWO

All Classes in Part Two are open to residents in centres of less than 20,000 population, unless otherwise stated.

Part 2—Classes 156 to 223.

CHORAL AND VOCAL SECTION

NOTE 1—In order to simplify the work of the adjudicators, in classes for mixed choirs, the use of boys' voices is not allowed.

2—When a specified edition of a test piece is indicated in the syllabus, a copy thereof will be furnished to the adjudicator and competitors must use that edition.

3—In classes in which competitors are required to sing a number of their own choice, a competitor may not use the same composition as at the 1942 Festival.

Class 156—CHURCH CHOIRS Fee \$5.00
The Goodwin Challenge Shield
Presented by William E. Goodwin, Esq., Stratford, 1930.
(A) "Hymn to the Trinity" Tchaikowsky
(A capella) Novello M.T. No. 760
(B) Competitor's Own Choice.

Class 157—CHURCH CHOIRS—35 Voices or Less Fee \$5.00
The Dr. David Smith Challenge Shield
Presented by Dr. David Smith, Stratford, 1933.
(A) "The Whole Bright World Rejoice" Hill
H. W. Gray Co.
(B) Competitor's Own Choice.

Class 158—CHURCH CHOIRS Fee \$5.00
Open to Choirs of centres with a population less than 3,000.
The Heagy Challenge Shield
Presented by G. W. Heagy, Esq., Stratford, 1934
Present Holder: Trinity Lutheran Church, Sebastopol.
(A) "Come, My Way, My Truth, My Life" Tomblings
(A capella) Oxford
(B) Competitor's Own Choice.

VOCAL SOLOS

Class 159—SOPRANO SOLO Fee \$1.00
"The Valley of Laughter" Sanderson
Key F (d-g) or G. Take easy ending. Boosey & Hawkes, Toronto

Class 160—MEZZO SOPRANO Fee \$1.00
"Why Have You Stolen My Delight" M. Head
Low Key. Boosey & Hawkes, Toronto

Class 161—CONTRALTO SOLO Fee \$1.00
"All in the April Evening" Diack
Key C Minor. Boosey & Hawkes, Toronto

Class 162—TENOR SOLO Fee \$1.00
"Down by the Sally Gardens" Hughes
Key E flat. Boosey & Hawkes, Toronto

Class 163—BARITONE SOLO Fee \$1.00
"Invictus" Bruno Huhn
Key G Minor. Schmidt

Class 164—BASS SOLO Fee \$1.00
"Shipmates O'Mine" Sanderson
Key F (g-d) or G. Boosey & Hawkes, Toronto

Class 165—THE ROTHWELL ROSE BOWL COMPETITION
This Trophy was presented by W. B. Rothwell, Esq., Stratford, 1932
Present Holder: Shirley Doherty, Stratford.

Open to First Prize Winners in Classes 159 to 164 inclusive. Competitors will sing the test piece of the class represented, and also a song of their own choice, a copy of which MUST be provided for the use of the adjudicator. It will be returned immediately after the adjudication. This Trophy will be awarded to the competitor who in the opinion of the adjudicator shows the best musicianship. Certificates will also be awarded to those competitors placed first, second, and third in this class.

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JUNIOR VOCAL SOLO CLASSES

NOTE—In Junior Vocal Solo Classes a test piece may be raised or lowered one tone or semitone. When a song is available in more than one key the range of the lowest is given. The range of the other keys can be easily calculated.

2—First Prize Winners in Classes 166, 167, 168 and 172 are expected to compete in The Medlyn Junior Vocal Trophy Competition. See Class 55.

- | | |
|--|---|
| <p>Class 166—GIRLS' SOLO—21 Years and under
 "Canterbury Fair"
 Key E flat (b flat—f) or F. Boosey & Hawkes, Toronto</p> | <p>Fee \$1.00
 Leslie Smith</p> |
| <p>Class 167—GIRLS' SOLO—18 Years and under
 "My Mother Bids Me Bind My Hair"
 Paterson L. C. No. 1731. Anglo Canadian</p> | <p>Fee \$1.00
 Haydn</p> |
| <p>Class 168—GIRLS' SOLO—15 Years and under
 "Where Go the Boats"
 Cramer Unison No. 98. Anglo Canadian</p> | <p>Fee \$1.00
 Edward Douse</p> |
| <p>Class 169—GIRLS' SOLO—12 Years and under
 "Fairy Counterpanes"
 Arnold S. C. M. No. 479. Anglo Canadian</p> | <p>Fee \$1.00
 Warrell</p> |
| <p>Class 170—GIRLS' SOLO—10 Years and under
 If I Were A Rose
 High Road of Song, Book 1, Page 30. Gage & Co.</p> | <p>Fee \$1.00
 Wood</p> |
| <p>Class 171—GIRLS' SOLO—14 Years and under
 Open only to residents of centres with a population of less than 5,000 who have never won a prize at a Musical Festival.
 Hambleton Lock
 Cramer Unison, No. 98. Anglo-Canadian.</p> | <p>Fee \$1.00
 Evelyn Sharpe</p> |
| <p>Class 172—BOYS' SOLO—16 Years and under
 "Nymphs and Shepherds"
 Any Standard Edition</p> | <p>Fee \$1.00
 Purcell</p> |
| <p>Class 173—BOYS' SOLO—11 Years and under
 "Merry Robin"
 High Road of Song, Book 1, Page 64. Gage & Co.</p> | <p>Fee \$1.00
 West</p> |
| <p>Class 174—BOYS' SOLO—9 Years and under
 "Music and Dancing"
 High Road of Song, Book 1, Page 32. Gage & Co.</p> | <p>Fee \$1.00
 Johnstone</p> |
| <p>Class 175—BOYS' SOLO—14 Years and under
 Open only to residents of centres with a population of less than 5,000 who have never won a prize at a Musical Festival.
 "The Moon"
 Oxford Unison No. 387</p> | <p>Fee \$1.00
 Schubert</p> |

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PART TWO SCHOOL SECTION

NOTE 1—Test Pieces may be transposed at the discretion of the teacher.
2—All choruses are limited to seventy-five voices.

Class 176—PUBLIC SCHOOL CHORUS Fee \$1.00
 Grades I to VIII of One School
 The Ahrens Memorial Shield
 Presented by Miss Cora B. Ahrens, Mus. Bac., Stratford, 1930
 Present Holder: Shakespeare School, Stratford.
 (A) Worship Geoffrey Shaw
 Unison—Novello Edition
 (B) The Trees of England Staton
 Two Part. Boosey & Hawkes, Toronto

Class 177—PUBLIC SCHOOL CHORUS Fee \$1.00
 Grades I to VIII of One School
 Open only to schools of centres with a population less than 2,000.
 The Stratford Challenge Shield
 Presented by H. W. Strudley, Esq., Stratford, 1927
 Present Holder: Mitchell Public School, No. 2.
 Go Forth With God Martin Shaw
 Oxford Choral Songs, No. 191
 Present Holder: Seebach's Hill School.

RURAL SCHOOL SECTION

NOTE 1—Choirs competing in this section must be conducted by a teacher or pupil of a Rural School, except Classes 178 and 179, which may be conducted by a supervisor.
2—Test pieces may be transposed at the discretion of the teacher.
3—All choruses are limited to seventy-five voices.

Competitions in this Section are open to Rural and Continuation Schools, including Grades IX and X.

THE HOADLEY MEMORIAL TROPHY

Presented by Mrs. Percival Hoadley, Listowel, 1935.
 Present Holder: Seebach's Hill School.
 Awarded to the Rural School winning the most points in proportion to enrollment on the date on which entries close. Points are awarded on the following basis: First Prize 3, Second Prize 2, and Third Prize 1.

Class 178—GIRLS' CHORUS Fee \$1.00
 Members to be taken from any number of Rural Schools.
 BANNER: Present Holder, Easthope Girls' Chorus.
 (A) Slumber Softly Adapted from Brahms by H. Fothergill
 Boosey & Hawkes, No. 45
 (B) April Rain Dunhill
 Boosey & Hawkes, No. 16

Class 179—BOYS' CHORUS Fee \$1.00
 BANNER: Present Holder, Easthope Boys' Chorus.
 Members to be taken from any number of Rural Schools.
 The Last Long Mile Arr. H. J. Foss
 Oxford No. 31

Class 180—RURAL SCHOOL CHORUS Fee \$1.00
 Any number of Rooms.
 Gossip Joan Arr. Ivor R. Davies
 Boosey & Hawkes

Class 181—RURAL SCHOOL CHORUS Fee \$1.00
 One or Two Rooms
 I Vow to Thee My Country John Vine
 Oxford No. D 28

- Class 182—RURAL SCHOOL CHORUS** **Fee \$1.00**
 One Room Schools Only
 The Richardson Challenge Shield
 Presented by the late Mr. Frank Richardson and Mrs. Richardson
 Present Holder: Elmhurst School.
 The British Grenadiers Edgar Moy
 Leonard, Gould, and Bottler, No. 3
- Class 183—RURAL SCHOOL CHORUS** **Fee \$1.00**
 For Schools with a registration of less than twenty pupils
 on the date which entries close.
 The Waterloo Challenge Shield
 Presented by The Waterloo Music Co., Waterloo, 1936
 Present Holder: Elmhurst School.
 The Song of the Music Makers Shaw
 Cramer No. 59
- Class 184—SMALL ENSEMBLE** **Fee \$1.00**
 Not More Than Twelve Voices.
 BANNER
 A-Dancing Slovene Folk Song
 High Road of Song, Book 2, Page 100
 Third Part to be sung by changed voices.
- Class 185—SMALL ENSEMBLE** **Fee \$1.00**
 S.S.A.—Two Voices in each part.
 Aurora A. E. Johnstone
 High Road of Song, Book 2, Page 93
- Class 186—SMALL ENSEMBLE** **Fee \$1.00**
 Three Sopranos and Three Altos.
 BANNER: Present Holder: S.S. No. 3, Ellice.
 Dear Land of Home (from Finlandia) Sibelius
 Arr. Manney. Wood No. 256
- Class 187—DUET—Girls, Boys, or Girl and Boy** **Fee \$1.00**
 Lullaby Brahms
 Arr. Stanbridge. (Leonard, Gould and Bottler, No. 39) Anglo-Canadian
- Class 188—DUET—Girls, Boys, or Girl and Boy—11 Yrs. and under** **Fee \$1.00**
 Pease-porridge-tawney Anderson
 Oxford
- Class 189—GIRLS' SOLO—15 Years and under** **Fee \$1.00**
 To Music Schubert
 Boosey & Hawkes, Toronto, No. 8
- Class 190—GIRLS' SOLO—11 Years and under** **Fee \$1.00**
 My Party Frock Ashworth-Hope
 (Leonard, Gould and Bottler, No. 33) Anglo-Canadian
- Class 191—BOYS' SOLO—14 Years and under** **Fee \$1.00**
 Grasshopper Green Taylor
 Oxford No. 1004
- Class 192—BOYS' SOLO—10 Years and under** **Fee \$1.00**
 The Cuckoo Young
 (Leonard, Gould and Bottler, No. 45) Anglo-Canadian

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PIANO DEPARTMENT

NOTE—See Piano Trophy Competitions. Classes 101, 102, and 103.

- | | |
|---|-------------------------------------|
| Class 193—PIANO SOLO—Open
Second Gavotte, Op. 5 No. 2
<div style="text-align: right; margin-right: 50px;">Schirmer</div> | Fee \$1.00
Sapellnikoff |
| Class 194—PIANO SOLO—19 Years and under
Prelude, Op. 1, No. 2
<div style="text-align: right; margin-right: 50px;">Presser 5557</div> | Fee \$1.00
Stojowski |
| Class 195—PIANO SOLO—17 Years and under
Gavotte in A
<div style="text-align: right; margin-right: 50px;">Any Standard Edition</div> | Fee \$1.00
Gluck-Brahms |
| Class 196—PIANO SOLO—15 Years and under
Sonata in F Major, K547A (No. 13) (First Movement)
<div style="text-align: right; margin-right: 50px;">Schirmer or Any Standard Edition</div> | Fee \$1.00
Mozart |
| Class 197—PIANO SOLO—13 Years and under
Rigadoon (From "Early English Keyboard Music")
<div style="text-align: right; margin-right: 50px;">Winthrop Rogers. Boosey & Hawkes, Toronto</div> | Fee \$1.00
Peter Lee |
| Class 198—PIANO SOLO—11 Years and under
The Happy Hunter
<div style="text-align: right; margin-right: 50px;">Oxford</div> | Fee \$1.00
Craxton |
| Class 199—PIANO SOLO—9 Years and under
(A) Three Blind Mice
(B) Boys and Girls Come Out to Play
<div style="text-align: right; margin-right: 50px;">(From "Four Nursery Tunes") Oxford</div> | Fee \$1.00
Cooke |
| Class 200—PIANO SOLO—7 Years and under
Sliding Down the Banister
<div style="text-align: right; margin-right: 50px;">Boston</div> | Fee \$1.00
Mae-Eileen Erb |
| Class 201—PIANO SOLO—14 Years and under
Open to residents of centres with a population of less than 5,000
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"The Happy Fairies"
<div style="text-align: right; margin-right: 50px;">Oxford, No. P142</div> | Fee \$1.00
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Class 202—VIOLIN SOLO—Open	Fee \$1.00
“Romance” Op. 26 Fischer S3401	Svendsen
Class 203—VIOLIN SOLO—20 Years and under	Fee \$1.00
“Melody” Op. 42, No. 3 Fischer S3315	Tschaikowsky
Class 204—VIOLIN SOLO—17 Years and under	Fee \$1.00
“Chanson Louis XIII and Pavane” Fischer	Couperin-Kriesler
Class 205—VIOLIN SOLO—14 Years and under	Fee \$1.00
“Air and Variations” Op. 123, No. 7 Fischer	Dancla
Class 206—VIOLIN SOLO—11 Years and under	Fee \$1.00
“A Doll’s Dance” Harris	Blachford
Class 207—VIOLIN SOLO—9 Years and under	Fee \$1.00
“Valsette” Fischer	Dallam
Class 208—VIOLIN SOLO—14 Years and under	Fee \$1.00
Open only to residents of centres with a population of less than 5,000 who have never won a prize at a major Musical Festival	
“Berceuse” Wood	Nelson
Class 209—VIOLONCELLO SOLO—Open	Fee \$1.00
“The Green Bushes” from “5 Irish Folk Songs” Oxford	Ferguson
Class 210—TRIO—VIOLIN, ’CELLO, and PIANO—Open	Fee \$1.50
“Salute D’Amour” (Use Violin Solo Copy) Key D. Harris	Elgar
Class 211—ORCHESTRA—Open	Fee \$5.00
“In a Moonlight Garden” Op. 350 Arr. by Sereby. Fischer	Ochmler

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NOTE 1—A separate entry must be made for the scholarship classes.

2—A Competitor must enter at least one other class as well as the
Scholarship Class.

3—Each Competitor will repeat a test piece he has already sung
or played in some preceding class, in Part 1 or Part 2.

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Class 212—VOCAL—Girls	Fee \$1.00
Class 213—VOCAL—Boys	Fee \$1.00
Class 214—PIANO—Girls	Fee \$1.00
Class 215—PIANO—Boys	Fee \$1.00
Class 216—STRINGED INSTRUMENTS—Girls or Boys	Fee \$1.00

SCHOLARSHIPS for Students of Stratford Collegiate Institute

Each Scholarship Value \$25.00

Class 217—VOCAL—Girls	Fee \$1.00
Class 218—VOCAL—Boys	Fee \$1.00
Class 219—PIANO—Girls	Fee \$1.00
Class 220—PIANO—Boys	Fee \$1.00
Class 221—STRINGED INSTRUMENTS—Girls or Boys	Fee \$1.00

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Class 222—WOODWIND INSTRUMENTS—Girls or Boys	Fee \$1.00
Class 223—BRASS INSTRUMENTS—Girls or Boys	Fee \$1.00

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Secretary, Anna Trethewey, 74 Nile St., Stratford.

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